

# Facts ON wax

by bob morello  
reviewing the best... forgetting the rest

## RORY GALLAGHER: ALL AROUND MAN - LIVE IN LONDON (3LP Vinyl) UME

Rory Gallagher 'All Around Man — Live In London' is a 23-track live album of unreleased material taken from a previously undocumented period of one of the greatest guitarists of all time. Released as a double-CD and triple-LP sets, this exhilarating album is pulled from two nights at the Town & Country Club in London in December 1990. *All Around Man — Live In London* was recorded from the shows that supported Gallagher's eleventh, and sadly, last studio album *Fresh Evidence* that was released in May 1990. This album features captivating live versions of tracks from that album as well as songs from the 1987 *Defender* album plus other career favorites. Gallagher's live performances are a thing of legend, he was an artist that came alive when onstage and as a result some of his most successful albums are his live ones, such as *Live! In Europe and Irish Tour '74*. In advance of these shows, in which this album's recordings were taken, Gallagher had spent an unprecedented six months in the studio making *Fresh Evidence* and as a result Gallagher was at his live best, demonstrating his love and hunger for live performance and the recordings on *All Around Man — Live In London* are testament to that raw energy. Gallagher was an Irish musician, songwriter, and producer, who died in 1995 at the much too young age of 47. He formed the blues-rock trio Taste in 1966, which experienced success in the UK and Europe before he pursued a solo career, releasing music throughout the 1970s and 1980s and selling more than 30 million records worldwide. Gallagher is known for his virtuoso guitar playing, which strongly influenced other guitarists such as Sir Brian May and Slash.

## BILLY IDOL - BILLY IDOL (CD) Capitol/UME

Rock legend Billy Idol releases the expanded edition of his self-titled debut album via Capitol/UME. The reissue includes the original ten-track album, a previously unreleased recording of Idol's complete August 12, 1982 concert at The Roxy in West Hollywood, CA, and the recently unearthed and previously unreleased 12-minute Clubland Extended Remix of his classic song "White Wedding." Additionally, Idol is slated to release a concert film this fall showcasing his April performance at Hoover Dam, which will premiere in theatres this fall with further details on public screenings to be announced soon. Idol performed two unique sets of his iconic hits on site at Hoover Dam, which straddles the Colorado River directly on the Nevada/Arizona state line: a full band concert at sunset with special guests that electrified and illuminated the

surrounding Black Canyon and an acoustic duo set on the roof of the powerhouse directly at the foot of Hoover Dam. Idol will continue to take his lauded live show on the road this summer with a select run of headline tour dates. The tour includes a performance at Boston's MGM Music Hall, on September 9th. This double-disc CD contains 26 tracks to Idolize: Disc 1 — "Come On, Come On," "White Wedding (Part 1)," "Hot In The City," "Dead On Arrival," "Nobody's Business," "Love Calling," "Hole In The Wall," "Shooting Stars," "It's So Cruel," "Congo Man," and "White Wedding." (Clubland Extended Remix) [Previously Unreleased]. Disc 2 Live from the Roxy, 1982 (Previously Unreleased — "Baby Talk," "Untouchables," "Come On, Come On," "Hot In The City," "Dead On Arrival," "Heavens Inside," "Ready Steady Go," "Hole In The Wall," "Shooting Stars," "Kiss Me Deadly," "White Wedding," "Nobody's Business," "Dancing With Myself," "Mony Mony," and "Triumph."

## ANN SWEETEN - LOVE WALKS THROUGH RAIN (CD) Orange Band Records

After a single listen to pianist/composer Ann Sweeten's latest release, *Love Walks Through Rain*, I quickly needed to give the album yet another listen, and then another. I've come to the conclusion that after multiple listens, I cannot pick a favorite, and that is because I loved every single track. Sweeten's music feels like a warming breeze that covers me totally, taking me to a place where solitude is refreshing, and there is nothing else that matters except her music. Sweeten's music is her magic wand, from the enchanting "Valley Greene," to "Glimmer, an emotional tribute to having lost her two dogs (Remy and Jazzy), trailed by the flowing "Seirios" a musical homage to the Greek God or Goddess of the brightest star in the constellation Canis Major, then magically touches upon a season via "The Winter's Circle," then glides over the ivories with the title cut, "Love Walks Through Rain," and hits the midpoint via the haunting "Red," a song inspired by a tree on her property which she loved. Second side beauties begin with the poignant "The Hills of Riversong," followed by the love strains of "The Shadow of You," maintaining the mood on "Through Jasmine's Eyes," along with the sax and piano blend of "Out of the Fog," putting the finishing touches on this superb album with the moving melodies of "Valley Green Orchestral Reprise." Sweeten's training obtained in Paris, and here locally at the Boston Conservatory (2008), has served her well. Despite having to battle Cancer for more than two decades, Sweeten is able to transcend her music to heights of ultimate pleasure. Sweeten your mind with a walk through the rain, and Ann's music that will leave a sweet taste in your ears, and your heart!

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

## MAYOR WU HONORS 99-YEAR-OLD EMMA VANNI



Emma Vanni receiving her mayoral citation from Cassy Martorana

Recently, (August 27th) Cassy Martorana representing Mayor Wu's office and the Age Strong Commission presented a citation congratulating former North Ender Emma Vanni, who lived most of her life in the East Boston community who will be celebrating her upcoming 100th birthday. Vanni currently resides at East Point in Chelsea and was surrounded by a large family gathering.

## REMEMBERING LILLIAN BOSTROM

East Boston's Lillian Bostrom passed away earlier this year. Recently, her children gathered together to honor her on what would have been her 100th birthday at a family dinner up in Salisbury. She is still very much missed at the 8:30 a.m., Mass on Sundays at Sacred Heart Church in Eastie and over at the Burger King up the Heights where she was always a presence.

## WHAT IS THE DEFINITION OF "FREE SPEECH"?

One time it was a given that Americans understood the concept of "free speech," but I don't know anymore. One time everyone knew how to define the term "woman," too but to some even that word is now debatable.

Recently, a letter writer to the *Boston Herald* wrote the following, "Free speech is not a crime. The former president was not indicted and arraigned for using his right to free speech. He has every right to lie and ramble on

## ITALIAN AMERICANS NEED TO NETWORK MORE

(L-R): Domingo Razzary, Christopher Ciarlo, (Eddie Summers, St. Joseph's Club), and Nick Ciarlo

As we know right here in Boston, the Italian American community is under attack by woke; politics. We have lost our Columbus Day parades both in the North End and East Boston, and our elected officials it would seem in both City Hall and the State House are out to end any public display in honor of Christopher Columbus. Legislation is now in the works to ban "Columbus Day" from ever being celebrated. Basically, we are being told we chose the wrong Italian hero to honor.

We need to stand up to this attack on the Italian American community and we need to band together. We are not just talking about Columbus in Boston. It is happening everywhere.

Recently, members of the Ponte Club in Waterbury, CT were up here in the North End to experience the North End Feast season and stopped by the St. Joseph Club sharing stories of Italian pride with each other. We need to do more of this intercommunication.

how the election was stolen." The letter writer seems confused. The president has every right to his free speech and opinions. Whether someone else thinks it's all "lie(s) and ramble" is just a subjective opinion. Both the president and

this letter writer have their right to free speech. Everyone has a right to express their opinions and everyone else has a right to agree or disagree, which is also the definition of free speech.

(Photos by Sal Giarratani)

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